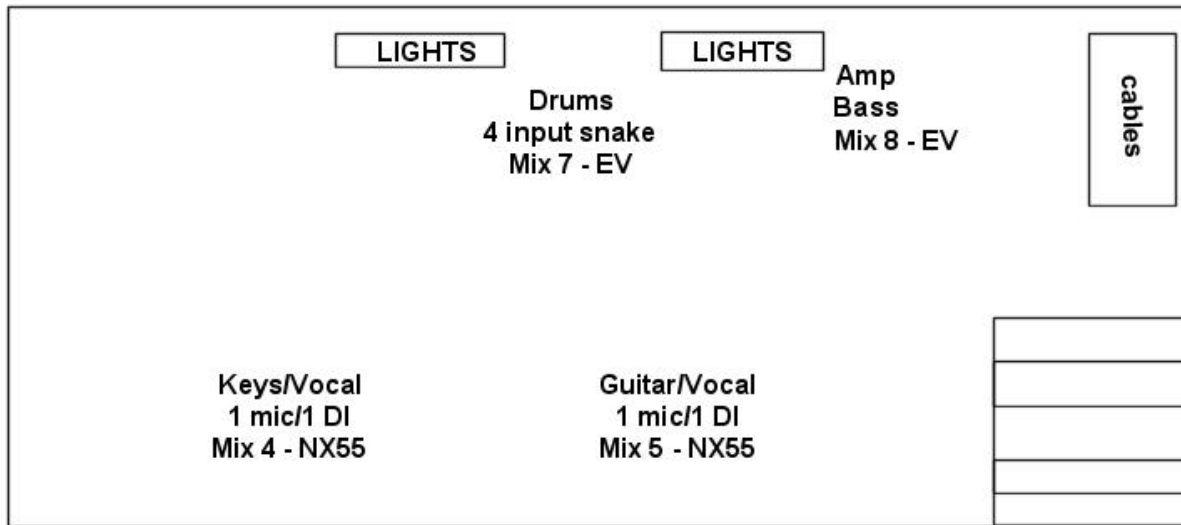


New Hope Church Sound Setup Sheet - FOR -

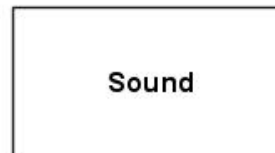
| Channel | PERSON or INSTRUMENT | WITH | Mixer Notes |
|----------------|---|---------------------|------------------------|
| 1 | WIRELESS MIC 1 (Head or Lav only) | Pre wired | |
| 2 | WIRELESS MIC 2 (Handheld, LAV or Head) | Pre wired | more gain for handheld |
| 3 | WIRELESS MIC 3 (Handheld, LAV or Head) | Via yellow multipin | from recording mixer |
| 4 | STAGE WIRED | | |
| 5 | spare | | |
| 6 | spare | | |
| 7 | spare | | |
| 8 | iPod2 | Pre wired | |
| 9 | Multimedia - L | multipin | |
| 10 | Multimedia - R | multipin | |
| 11 | Reverb-L | multipin | |
| 12 | Reverb-R | multipin | |
| 13\14 | iPod1 | Pre wired | |
| 15\16 | CD | Pre wired | |
| 17 | KICK DRUM | AKG D112 | |
| 18 | HI HAT | NT3 | |
| 19 | OVERHEAD L | E604 | |
| 20 | OVERHEAD R | E604 | |
| 21 | KEYBOARD L | DI#1 | |
| 22 | KEYBOARD R | DI#2 | |
| 23 | ACOUSTIC #1 | DI#3 | |
| 24 | ELECTRIC #1 | DI#4 or B57 | |
| 25 | BASS | Direct from amp | |
| 26 | Instr | B57\SM57 | |
| 27 | Instr | B57 | |
| 28 | VOCAL 1 | B58 | |
| 29 | VOCAL 2 | B58 | |
| 30 | VOCAL 3 | B58 | |
| 31 | VOCAL 4 | B58 | |
| 32 | VOCAL 5 | B58 | |

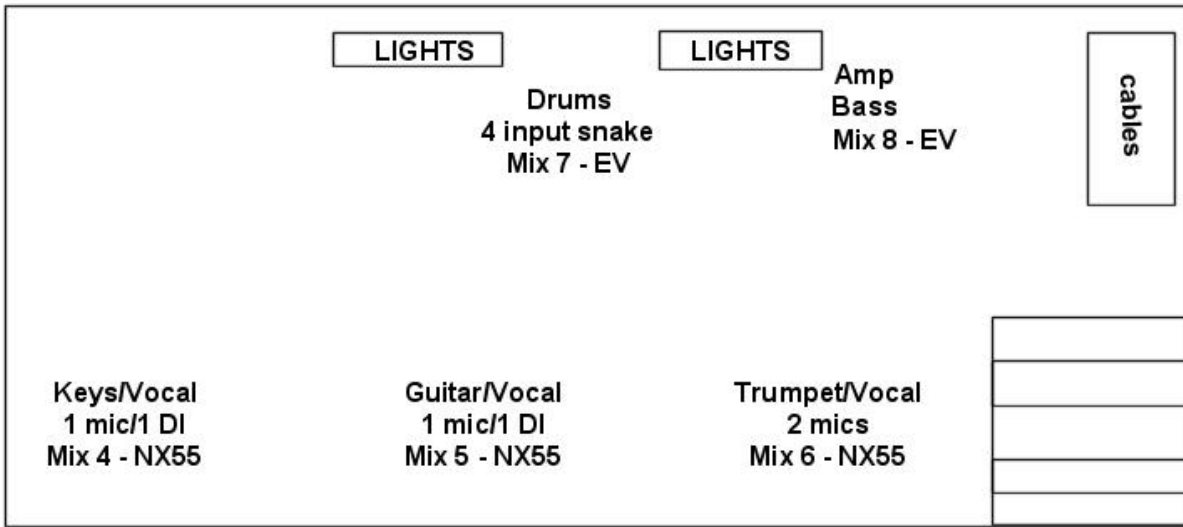
| Sends | For | With | Notes |
|----------|------------------------------|------|-----------------------|
| M1 | Drums\Bass | | To stereo |
| M2 | Instruments | | To stereo |
| M3 | Vocals | | To stereo |
| M4 | Stage monitors - Left | NX55 | Peavy graph (fix off) |
| M5 | Stage monitors - Center/Lead | NX55 | DBX graph1 |
| M6 | Stage monitors - Right | NX55 | DBX graph2 |
| M7 | Stage monitors - Drums | EV | DBX graph3 |
| M8 | Stage Monitors - Bass | EV | DBX graph4 |
| M9 | Effects Send | | Effects/Reverb split |
| M10 | SUBS | | Ashley |
| Stereo L | FOH | | Ashley |
| Stereo R | FOH | | Ashley |
| Stereo 2 | Recording | | Without Mackie |
| Matrix 1 | Camera | | Without Mackie |
| Matrix 2 | Spare | | |
| | | | |
| Comp1 | Insert on M1 | | DBX166 |
| Comp2 | Insert on M3 | | DBX166 |

-note balance load on amps-

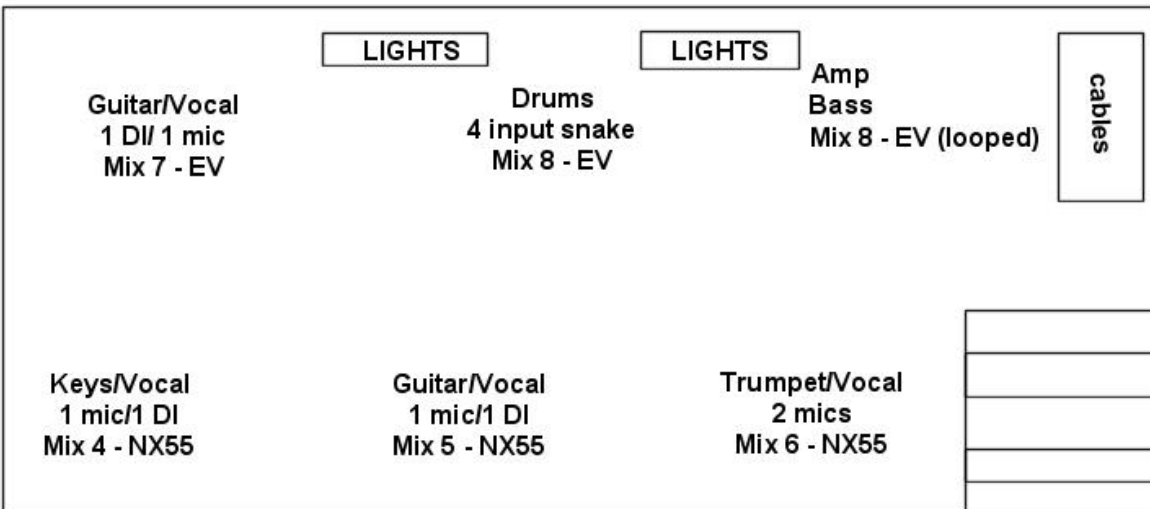


Stage Layout Typical - 4 person band





Stage Layout Typical - 5 person band



Stage Layout Typical - 6 person band

